

Unit Outline (Higher Education)

Institute / School:	Institute of Education, Arts & Community
Unit Title:	Dance Studio 3
Unit ID:	CPPSD2003
Credit Points:	15.00
Prerequisite(s):	(CPPSA1002 and CPPSD1002 and CPPSV1002) OR (CPPSS1001 and CPPSS1002)
Co-requisite(s):	(CPPRO2101 and CPPSV2003)
Exclusion(s):	(MTDAN2123 and PADWD2003)
ASCED:	100105

Description of the Unit:

This unit extends skills and techniques learnt in Foundation Skills Dance Studio 1 and Foundation Skills Dance Studio 2. It is designed to develop knowledge, skill and a working vocabulary in dance across a range of styles and applications, including Tap, Ballet, Jazz and Contemporary Dance and Movement. Students will be expected to increase technical ability in each of the styles and genres of work undertaken. Technique classes are taught in a streamed manner, where students work at a skill level relevant to their prior learning and physical aptitude for dance. This mode of learning is designed to facilitate optimum learning outcomes in each individual student.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Work Experience:

No work experience

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the Unit but gained a final mark of 45 per cent or above, has completed all major assessment tasks (including all sub-components where a task has multiple parts) as specified in the Unit Description and is not eligible for any other form of supplementary assessment.

Course Level:

Level of Unit in Course	AQF Level of Course					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	✓	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Learning Outcomes:

Knowledge:

- K1.** Describe the physical requirements of classical ballet, tap, jazz, contemporary dance and movement.
- K2.** Identify the physical characteristics and gestural vocabulary of various dance and movement styles.
- K3.** Develop understanding of choreographic composition within various theatrical contexts.

Skills:

- S1.** Develop and demonstrate increased physical flexibility and strength.
- S2.** Explore various movement and dance forms.
- S3.** Demonstrate enhanced coordination and recognition of the relationship between dance, movement and music.
- S4.** Integrate character and storytelling within dance and movement.
- S5.** Demonstrate the ability to follow direction.
- S6.** Collaborate with peers to rehearse and present dance and movement sequences.

Application of knowledge and skills:

- A1.** Present an intermediate level of skill across various dance and movement techniques.
- A2.** Demonstrate the ability to work collaboratively to compose and perform movement sequences in a range of contexts.
- A3.** Evaluate personal development as a dance and movement performer.
- A4.** Demonstrate understanding of composition through choreographic notation.

Unit Content:

This unit incorporates techniques of various dance and physical theatre forms. Dance styles taught may include: jazz/music theatre dance, contemporary dance, tap, classical ballet, improvisation and movement. Classes will provide the opportunity to work both individually and collaboratively to continue development of dance and movement skills, and apply them in a range of performance contexts. Topics covered may include: stretching techniques, turning, isolation, partnering, physical characterisation, composition and complementary movement, as well as the interpretation of various historic and contemporary dance pieces. Dance and movement vocabulary will be learned in class and may be expressed through choreographed sequences, mock auditions and improvised physical theatre.

FEDTASKS

Federation University Federation recognises that students require key transferable employability skills to prepare them for their future workplace and society. FEDTASKS (**T**ransferable **A**tttributes **S**kills and **K**nowledge) provide a targeted focus on five key transferable Attributes, Skills, and Knowledge that are embedded within curriculum, developed gradually towards successful measures and interlinked with cross-discipline and Co-

operative Learning opportunities. *One or more FEDTASK, transferable Attributes, Skills or Knowledge must be evident in the specified learning outcomes and assessment for each FedUni Unit, and all must be directly assessed in each Course.*

FEDTASK attribute and descriptor		Development and acquisition of FEDTASKS in the Unit	
		Learning Outcomes (KSA)	Assessment task (AT#)
FEDTASK 1 Interpersonal	Students will demonstrate the ability to effectively communicate, inter-act and work with others both individually and in groups. Students will be required to display skills in-person and/or online in: <ul style="list-style-type: none"> • Using effective verbal and non-verbal communication • Listening for meaning and influencing via active listening • Showing empathy for others • Negotiating and demonstrating conflict resolution skills • Working respectfully in cross-cultural and diverse teams. 	Not applicable	Not applicable
FEDTASK 2 Leadership	Students will demonstrate the ability to apply professional skills and behaviours in leading others. Students will be required to display skills in: <ul style="list-style-type: none"> • Creating a collegial environment • Showing self-awareness and the ability to self-reflect • Inspiring and convincing others • Making informed decisions • Displaying initiative 	Not applicable	Not applicable
FEDTASK 3 Critical Thinking and Creativity	Students will demonstrate an ability to work in complexity and ambiguity using the imagination to create new ideas. Students will be required to display skills in: <ul style="list-style-type: none"> • Reflecting critically • Evaluating ideas, concepts and information • Considering alternative perspectives to refine ideas • Challenging conventional thinking to clarify concepts • Forming creative solutions in problem solving. 	Not applicable	Not applicable
FEDTASK 4 Digital Literacy	Students will demonstrate the ability to work fluently across a range of tools, platforms and applications to achieve a range of tasks. Students will be required to display skills in: <ul style="list-style-type: none"> • Finding, evaluating, managing, curating, organising and sharing digital information • Collating, managing, accessing and using digital data securely • Receiving and responding to messages in a range of digital media • Contributing actively to digital teams and working groups • Participating in and benefiting from digital learning opportunities. 	Not applicable	Not applicable

FEDTASK attribute and descriptor		Development and acquisition of FEDTASKS in the Unit	
		Learning Outcomes (KSA)	Assessment task (AT#)
FEDTASK 5 Sustainable and Ethical Mindset	Students will demonstrate the ability to consider and assess the consequences and impact of ideas and actions in enacting ethical and sustainable decisions. Students will be required to display skills in: <ul style="list-style-type: none"> • Making informed judgments that consider the impact of devising solutions in global economic environmental and societal contexts • Committing to social responsibility as a professional and a citizen • Evaluating ethical, socially responsible and/or sustainable challenges and generating and articulating responses • Embracing lifelong, life-wide and life-deep learning to be open to diverse others • Implementing required actions to foster sustainability in their professional and personal life. 	Not applicable	Not applicable

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Tasks	Assessment Type	Weighting
K1, K2, K3, S1, S2, S3, S4, S5, S6, A1, A3	Participation and engagement in studio practice of dance and movement	Demonstration of continuous learning, active participation and skill development in class	30-40%
K2, S2, S3, S4, S5, S6, A1, A2, A3	Presentation of dance and movement skills within a classroom examination setting	Performance	30-40%
K1, K3, A4	Choreographic notation	Written work	20-40%

Adopted Reference Style:

Chicago ()

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)